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British artist helps reconstruct 42 foot statue of Emperor Constantine in Rome

Figure recreated with help of ancient marble fragments that survived wars, earthquakes and looting

Nick Squires IN ROME

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A colossal statue of the Roman emperor Constantine has been reconstructed by a leading British art expert with the help of marble fragments that survived centuries of war, earthquakes and looting.

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Experts made 3D scans of the 10 surviving fragments of the ancient statue, including its head, feet and a hand. The project was funded by Prada, but the costs have remained under wraps.

The fragments were discovered in the 15th century in the remains of a Roman temple and were put on display in a courtyard of the Capitoline Museums, just a couple of hundred yards from where the reconstructed statue now stands.

From the 3D scans, experts were able to extrapolate and build up an accurate digital scan of exactly how the fourth-century statue – known as the Colossus of Constantine – would have looked, down to the orb that the emperor held in one hand and a cloak that draped from his shoulder down to his lap.