## U3A High Street Project suggested follow-up project

## **Sketching on the High Street**

‘Urban Sketching’: the process of committing to paper what you see and experience around you.

There’s more information available online, for example here:

<https://www.domestika.org/en/blog/5146-what-is-urban-sketching>

Maybe it seems daunting to sit or stand on a street and draw / sketch / scribble

That’s why it makes a really good group activity - because when you do this with a group, you feel less self-conscious.

### Points to consider

* Urban sketching has less appeal in winter, heavy rain and high wind!
* You can practise social distancing but still be near enough to each other to see and hear
* Passers by often like to see what you are doing - might be a useful time to mention your U3A

### What equipment do you need?

There is no need for fancy watercolour paper. Any kind of matte paper will do as you take your first steps. A soft pencil, an eraser and a pencil sharpener, a clipboard or book to lean on….maybe a clipboard

(why do people always think you are from the council if you carry a clipboard?)

‘Pound shops’ and discount book shops are excellent sources for sketching materials.

### Might another group have a use for your sketches?

If anyone in your group is planning High Street-related work, your sketches might be very useful to them.

They would make great illustrations for a walking trail!